

The Nate Wilson Family Band
a.k.a. The Wilson Clan) is Papa Nate and Mama Paula and their 11 natural-born children.

PAPA (Nate): Guitars, Banjo, Bass (*Dunmore, Toss, Mimosa, and Blythe*), Mandolin and Keyboard (*Jed's Song*), Digital editing, Co-producer

JOSH: Mandolin, Guitar (*Toss the Feather*)

BENI: Violin, Cello, Second Soprano Recorder (*Correvuela*)

AMOS: Recorders, Bagpipes, Panpipes, Bells, Hammered Dulcimer (*She Could'a Be'n Irish*) Shaker, Keyboard (*Green Hills of Tyrol*), Random Percussion and yips, Producer, Cover design

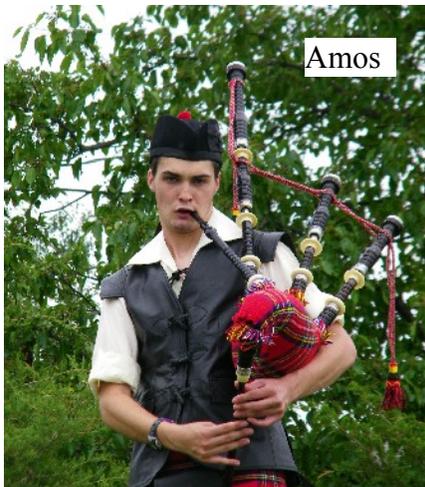
PETER: Doumbek, Djembe, Hammered Dulcimer, Shaker, Cover design, Photography

GRACE ANNE: Piano, Violin, Guitar, Percussion

IRENE: Bass, Accordion, Drum, Second Soprano Recorder (*All The Tune*)

HOPE (Tambourine and Egg on *Farmhouse Reel*)

Lillian, Aletheia, Betsy, and Jed: In-training.



This Is My Father's World:

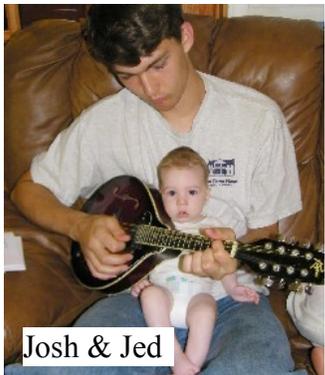
~Tune by Franklin Sheppard, 1915

When I was 12, I told Mama that I wanted to play the bagpipe. She, on the other hand, thought they would be far too loud., but she promised that on my 13th birthday she would either get me a sword or a bagpipe. So with lawn-mowing money, I bought myself a sword. Mama in return looked up Bagpipes and discovered a kind called parlor pipes, which are basically dwarf bagpipes. It didn't take Mama long after buying these to finally allow me to get a set of full bagpipes and send me to lessons.

Meanwhile, Irene also wanted to branch out beyond piano and guitar. She mentioned an interest in the accordion, but we couldn't afford to buy one. So one day, Papa Nate prayed during family devotions that God would provide an accordion for Irene. That day a friend from out of town who had inherited an accordion called to ask if she could donate it to us! So, here's Irene's first recording on Accordion!

The words to this hymn are really good – look 'em up some time!





Josh & Jed

Correvuela:

~Trad'l Peruvian, Arr. Amos

Granted, this song doesn't so much fit the title *Kansas Celts*, as it is neither Kansan, or Celtic! Nevertheless, it is a very good example of Wilson music variety. If you complain about this song on the album, then be thankful that this song is at least folk, and that we didn't include our reggae, choral, country or contemporary songs!

Farmhouse Reel: ~Josh Wilson

Josh has played around with this song for quite a while, so Papa wanted to put it on the album, but it took quite an effort for Josh to name it, let alone record it!

Jed's Song: ~Nate Wilson

Papa writes a song for each of us kids when we are born. If you have watched our music develop, you'll know that he has published one for everyone except Betsy and Jed. Betsy's song will have to wait for our vocal Celtic album, but until then, here's Jed's; going back a little to the older Nate Wilson sound.



Irene

Toss the Feather:

~Trad'l Celtic, Arr. Beni

This is the first Celtic song we really started to take seriously. Of course, we had already picked up a few before this one, like *John Ryan's Polka*, and *the Cold Within*, but until we had learned this song we still thought we were a bluegrass band. In order to lean it, however, Beni had to write the song out note for note on a music score. Let us know if you want a copy!



Josh, Amos, Grace, Nate, Beni

When Irish Eyes are Smiling/Those Endearing Young Charms:

~Traditional Irish/Moore, Arr. Amos

The Pipe and drum band was created by overlaying multiple recordings of Amos and Peter playing one drum and one bagpipe.

Dunmore Lasses:

~Traditional Scottish, Arr. Peter & um, Caribbean (per)version by Nate

Erin's Shore:

~Traditional Irish, Arr. Amos



Peter



Amos

She Could'a Be'n Irish

~By Amos Wilson

I made this song originally as an Irish/Celtic tune, but it morphed from there into I don't know what. With the panpipes, the Jews-harp, hammered dulcimer, and spoken French in the background it has a very unique sound, so "She Could'a Be'n Irish..."

Glen-Finlas: ~Trad'l Scottish, Arr. Amos

Mimosa Hornpipe: ~Amos Wilson

Blythe Heart: ~By Amos Wilson

Home Sweet Home:

~Trad'l, Arr. Peter

All the Tune that He
Could Play:

(Tom Tom the Piper's
Son/Over the Hills and Far
Away) ~Trad'l, Arr. Amos



Amos, Nate, Beni

John Ryan's Polka/Soldiers Joy

~Traditional, Arr. Josh

Soldiers Joy was about the first Song for us to learn as a family band. We were taught it by the Wolking Family in 2004. Much later, probably about 2007, we got a CD entitled *Piper's Dance* by Ballycastle, on which was the song *John Ryan's Polka*. I picked up *John Ryan's* on my Recorder, and soon everyone else in the family joined in with me to play it. But since it was such a simple tune, Papa wanted to find another tune to go with. Josh suggested *Soldier's Joy*, and we've been playing them together – and on top of each other – ever since!



Beni

The Green Hills of Tyrol:

~Traditional Scottish, Arr. Amos

Traditionally this song is a retreat march, so it would be played as the victorious Scottish army marches off into the sunset, leaving a bedraggled and handicapped English army to stare at their receding kilts. It is also one of the few Bagpipe songs that is actually written with a harmony part! Peter and I had lots of fun working with the percussion to make this sound triumphant.



Grace Anne



The Nate Wilson Family

